United States Department of the Interior Emritage Conservation and Recreation Service

tional Register of Kistoric Places Ir ventory—Komination Form

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See instructions in How to Complete National Register Forms
Typie all entries—complete applicable sections

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2.	Loca	ation							
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3.	Clas	sifica	tion						
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	unexposed	DESCRIPTION	SUMMARY, SEE	CONTINUATION	SHEET #1

Describe the present and original (if known) physical appearance

The Francis Haley House stands at 634 Maryland Avenue in the Rolling Mill District of southeastern Cumberland, Allegany County. The structure which sits back a few feet from the sidewalk, is located along the eastern side of Maryland Avenue across from the intersection of Spring Street in the block formed by Williams and Jefferson Streets.

By far the most elaborate dwelling in the surrounding area, the Francis Haley House is a circa 1870 Italianate influenced brick structure two and a half stories high with a low gable roof and brick foundation. It consists of two perpendicularly placed rectangular blocks with a lower two story gable roofed brick wing projecting from the back or east side of the block horizontal to Maryland Avenue. The bricks, red in color, are laid in Common bond with six rows of stretchers between the rows of headers. The roof of the main section of the house has a wide overhang with ornate scroll brackets. A one story frame porch with chamfered square posts, scroll brackets, braces, drops, and cut-out balustrades stretches along the facade or west elevation of the south block of the main house. A one story frame porch also with chamfered square posts and scroll brackets but now enclosed with windows and doors runs along the north side of the north ock of the main house.

The principal windows of the main house are double-hung wooden sashes with four-over-four lights, narrow wooden frames, wooden sills, flanking louvered wooden exterior shutters, and recently installed metal storm windows on several. Small one-sash, one-light, round arch windows are located in the three gables of the main house and two rectangular one-light windows in the east gables of the wing. The principal windows of the wing are rectangular with six-over-six light double-hung wooden sashes.

The main entance into the house is from the facade porch near the union of the two main blocks. It consists of two wooden doors with one large rectangular window with beveled glass in each and a leaded-glass rectangular transom. The entire entranceway is now covered with storm doors and windows. The other entrances into the house are simple rectangular doorways.

The house has three interior chimneys, two nearly centered in the main section of the house and one on the end wall of the wing. A porch and balcony with a cut-out balustrade and chamfered posts extend along the north side of the wing.

On the interior, the rooms are arranged around a center hall which contains the main staircase. To the north of the hall are double parlors and to the south a single room, now used as a dining room, with a pantry and kitchen to the east in the wing. The interior decorative detailing consists primarily of plain wide architrave molding, four panel doors, and simple wooden mantels with flat chamfered pilasters. The stair balustrade is constructed of cherry wood and has turned newels and balusters. The walls are pilastered with wainscotting in the kitchen.

SEE CONTINUATION SHEET #1.

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

Francis Haley Eduse, Allegany County, Maryland
Continuation sheet

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Page ¹

(DESCRIPTION, continued)

The Francis Haley House is structurally sound and remains fairly original in condition. The only alterations consist of later plumbing fixtures and mimor renovations to the kitchen facilities all of which were probably made in the first forty to fifty years of the 20th century.

The property has an iron fence manufactured by the Stuart Company of Cincinnati, Ohio, and probably original to the property, along a portion of the streetside.

DESCRIPTION SUMMARY

By far the most elaborate dwelling in the surrounding area, The Francis Haley House is a circa 1870 Italianate influenced brick structure two and a half stories high with a low gable roof and brick foundation. It consists of two perpendicularly placed rectangular blocks with a lower two story gable roofed brick wing projecting from the back or east side of the block horizontal to Maryland Avenue. The bricks, red in color, are laid in common bond with six rows of stretchers between the rows of headers. The roof of the main section of the house has a wide overhang with ornate scroll brackets. A one story frame porch with chamfered square posts, scroll brackets, braces, drops, and cut-out ballustrades stretches along the facade or west elevation of the south block of the main house. A one story frame porch also with chamfered square posts and scroll brackets but now enclosed with windows and doors runs along the north side of the north block of the main house.

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1500–1599	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1870s	Builder Architect u	nknown	

Statement of Significance (in one paragraph) Applicable Criteria: B and C

SIGNIFICANCE

The Francis Haley House is a circa 1870 Italianate influenced dwelling that was erected as the residence of a brick manufacturer. scale and execution, the structure is a typical and well-preserved example of mid-20th century Italianate influenced domestic architecture It consists of two perpendicularly placed brick rectangular in Cumberland. blocks with low gable roofs supported by brackets, round arch windows in the gable ends, simple interior decorative detailing though heavy in massing, and a concentration of decoration on the facade porch. Other examples of this type of house can be found throughout the older sections of Cumberland on the "lesser" residential streets. What separates them from the Italianates found on the wealthier avenues is the lack of elaborate detailing, primarily the square tower, stuccoed exteriors with bold window and door treatment, and stone mantelpieces. The house also acquires _ignificance from its association with Francis Haley, a successful brick manufacturer who was responsible for the development of much of this section of Cumberland and for whom the house was erected.

HISTORY AND SUPPORTIVE DATA

Construction of the house is believed to have begun sometime after Haley purchased the land in 1868 in two transactions (Deed Books 28, page 637 and 29, page 134). The house is illustrated as existing on an 1875 map of Cumberland. Haley transferred title to the property to a trustee in 1878 but apparently continued to reside in the house until his death about 1885. The trustee offered the property in a "mortgagee's sale" in March 1885. The house is described in advertisements for this sale as "the residence of the late Francis Haley." Title to the property changed several times until being acquired by the present owner in 1977 at which time the house had deteriorated severely but still retained most of its original fabric. The house today appears much as it did when occupied by Haley.

Little precise information is known about Haley and his business operation Historical map, local histories and court records indicate that the brick yards which were also located in this section of town were extensive, that he was involved in construction by the 1840s and brick manufacturing by at least the 1860s if not earlier, and that he had substantial land holdings n this section of Cumberland. He is identified in Lowdermilk's history as one of the builders of the Saints Peter and Paul Catholic Church (1848) on Center Street in Cumberland (pp. 469-470). A plat covers much of this region of town but although he apparently was responsible for some of the buildings scattered throughout the neighborhood, most of the houses post date his death.

SEE CONTINUATION SHEET #2.

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Francis Haley House, Allegany County, Maryland

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(SIGNIFICANCE, continued)

Haley was elected to the Cumberland City Council in 1866, 1872, and 1873. In 1875 he was appointed a member of the committee for building a new city hall.

The section of town in which the Francis Haley House stands is known as the Rolling Mill District, a name that refers to an industrial function that was established in the area about 1867 by the Baltimore and Ohio Railroad. With the expansion of railroad operations, Cumberland, particularly the Rolling Mill District, rapidly expanded in population and size. As noted above, however, Haley died before the Rolling Mill District fully developed into the residential area it is today.

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Francia Haley House, Allegany County, Maryland Continuation sheet

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MAJOR BIBLIOGRAPHICAL REFERENCES

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Allegan: County Land Records, Courthouse, Cumberland, Maryland.

Troutman, Jane, and Mel Collins. Notes on file at Maryland Historical Trust, Annapolis, Maryland.

Lowdermilk, Will. <u>History of Cumberland, Maryland, 1878</u> (reprinted Baltimore: Regional Publishing Company, 1976), various pages.

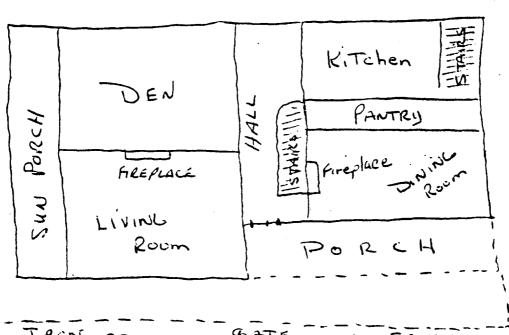
Keller, Timothy, et al. "Architectural and Historical Survey of Cumberland," Vol. I. 1976. Copy on file at Maryland Historical Trust, Annapolis, Maryland. SEE CONTINUATION SHEET #3.

10. Geo	graphical Data		
	ated property <u>Less than one</u> Cumberland Quadrangle	_acre	Quadrangle scale 1:24000
7 1 7 6 9 Zone Easting	2 5 1 7 1 4 1 3 9 1 0 6 1 7 1 0 Northing	B Zone	Easting Northing
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state N/A	code	county	code
s'	code	county	code
11. For	m Prepared By		
name/title	David A. Dorsey and	Ronald L.	Andrews
organiz a tion	Maryland Historical	Trust	September 1980
street & number	21 State Circle		(301) 269-2438 telephone
city or town	Annapolis		Maryland 21401 state
	te Historic Prese	ervation	Officer Certification
The evaluated sig	gnificance of this property within the s	tate is:	
665) I bereby no	d State Historic Preservation Officer for minate this property for inclusion in the criteria and procedures set forth by the	ne National Regist ne Heritage Conse	
State Historic Pr	eservation Officer signature	Mik	Ph 6-4-82
title STATE	E HISTORIC PRESERVATION	OFFICER	date
For HCRS use	only ertify that this property is included in t	he Nati onal R egis	ster
•			date
Keeper of the	National Register		

1868	Stewart and Shriver dols land to Haley	28 – 637 29 – 134
1870	Keller Survey of Cumberland (1976) says house constructed	34-718
1878	Haley sold to Percy, Wm. (trustee) Sept 7. (3458 Equity Circuit Court)	52-235
1885	William Percy sold to Peter Wright (34,500 at public auction)	62- 46
1892	Wright sold to Percy (July 16)	72-293
1897	Percy sold to David Miller (realtor)	
1897	Miller sold to Peter Wright (33,300)	80-436
1905	Wright sold to Solomon George (\$4,500)	97-125
1908	George sold to Patrick L. Lacey (Nov. 30)	104-18
1936	Patrick Lacey to Oliver Bruce (Trustee) Oliver Bruce to Thomas J. Lacey (som)	175-144
1962	Thomas J. Lacey to Regina Hinds	350- 524
1976	Hinds to Troutman	487-534
1977	W. R. Troutman to Jane Troutman	

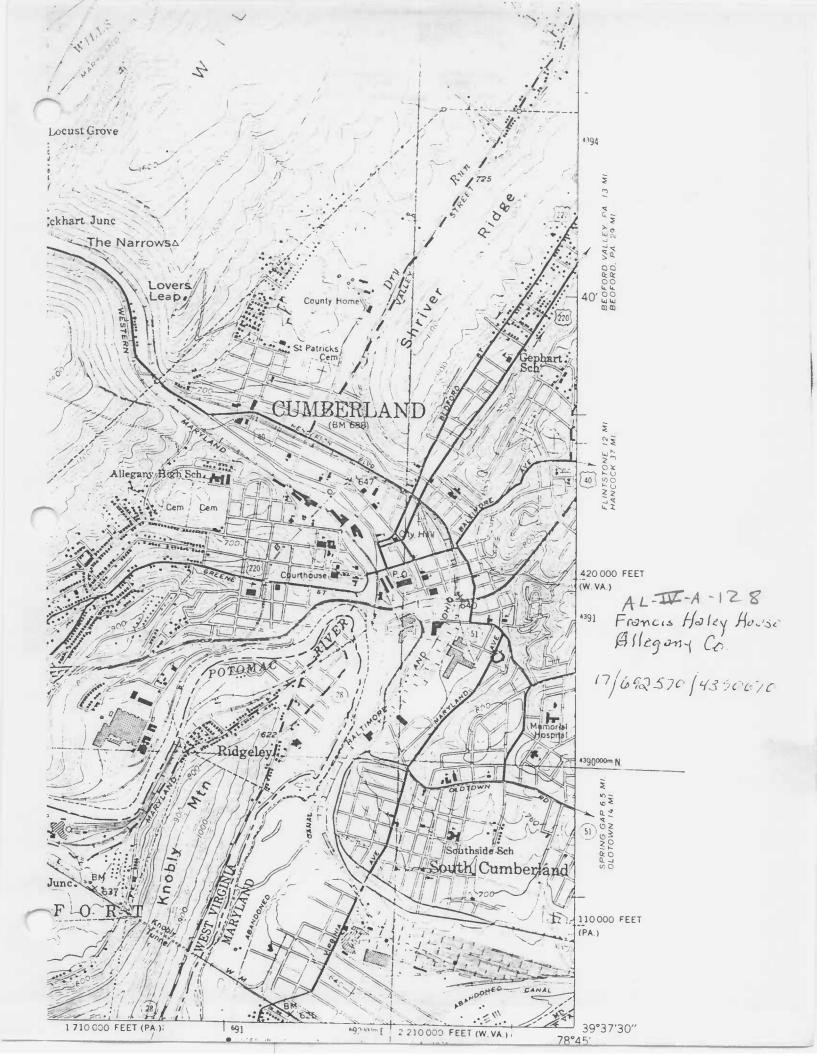
In 1908 house purchased by Patrick Lacey, Superintendant of B&O Railroad shops in Cumberland who's family owned home for 54 years.

HALEY FLOOR PLAN



IRON Maryland Ave.

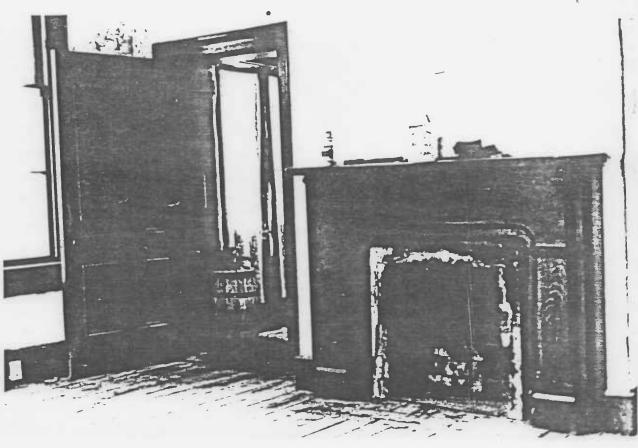




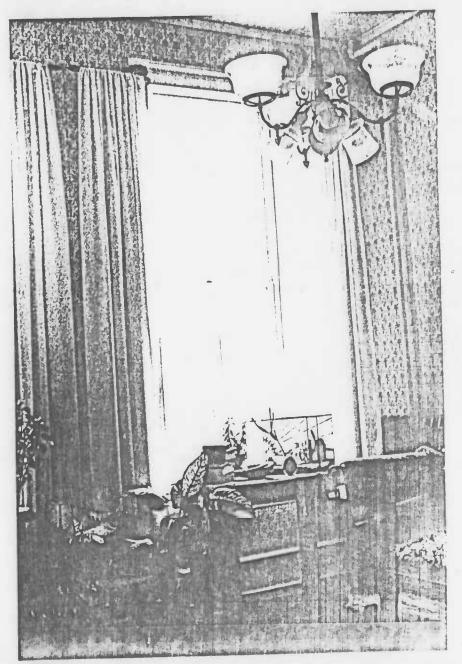






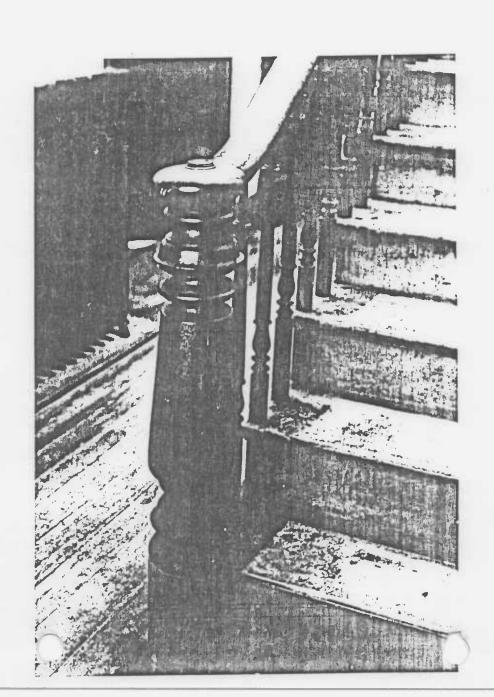






Haley, Francis, House
Allegany County, Maryland
December 1979
Photo: David Dorsey
Neg: Maryland Historical Trust, Annapolis, MD
Newell post, first floor

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AL-1V-A-128 FRANCIS HALEY MANSION 634 MARYLAND AUE 634 Maryland Ance Cumberland Cumberland, mo PHOTO TAKEN 3/75 By MEL COLLINS PRESERVATION SOCIETY



Cumberland, mo 21502

FRANCIS HALEY MANSION

634 MARYLAMO AUE

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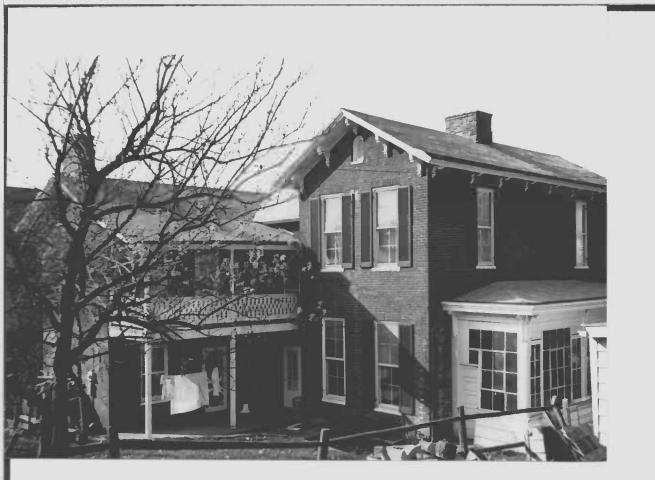
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PHOTO BY MS JANE TROUTMAN, OWNER

MARCH 1979



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634 Maryland Aue, Comberland
David A. Dorsey
11/21/19
NORTH



Al-IV-A-128
Francis Haley Mansion
634 Maryland Ave, Cumberland
David A-Dolsey
11/21/19



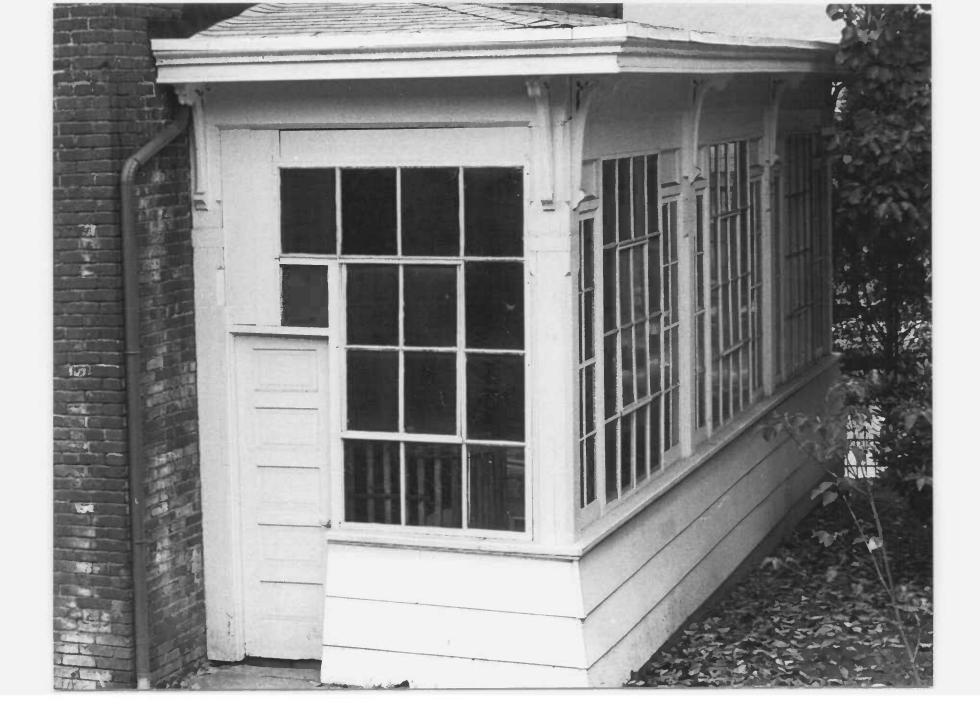
AL-1V-A-128 Francis Haley Mansion 634 Maryland Ave, Cumberlant David A. Dorsal



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